



Chamber Music Maryland

2025-2026
SEASON

CELEBRATING GREAT MUSIC



Chamber
Music
Maryland

Music That Connects Us

Music has the power to bring us together, move us, and uplift our spirits. We at Chamber Music Maryland are delighted to welcome you to our 53rd Season! Your support helps us bring extraordinary music to our community, and we know you'll be thrilled by the exceptional concerts we have planned.

Our 2025–2026 Season celebrates collaboration and bridges generations. The season opens at our home in Smith Theatre (HCC) with Camerata Nordica Octet, featuring the world premiere of a mixed-media composition by Swedish composer Helga Helgegren.

Season highlights include the vibrant Spanish Brass and breathtaking performances by pianists Benjamin Grosvenor and Behzod Abduraimov. We're thrilled to welcome back the GRAMMY-winning Parker Quartet and to present the renowned vocal ensemble Chanticleer in their Chamber Music Maryland debut at First Lutheran Church in Ellicott City.

In a powerful fusion of music and storytelling, Anderson & Roe Piano Duo will join forces with Baltimore-based rapper Wordsmith for a unique program you won't want to miss.

Rising star violinists Geneva Lewis and Maria Ioudenitch, with pianist Evren Ozel, bring fresh energy and artistry to the season. Our beloved Free-For-All concert returns, showcasing outstanding young string musicians of Peabody Preparatory.

You might be surprised to learn that Chamber Music Maryland has an extensive educational mission, presenting nearly 40 events each season in area schools, senior living communities, and special needs facilities. This season, we continue our successful concert partnerships with the Peale Museum in Baltimore City and with UMBC, home to the stunning Linehan Hall in Baltimore County.

As always, your support makes this extraordinary season possible. Take advantage of our early-bird subscription pricing—you can save up to 20% on regular ticket prices when you subscribe before June 20. We hope you'll consider adding a donation to your ticket purchase to help us keep the music going. Thank you for being part of our community and for helping us bring the world's best chamber musicians home to Maryland audiences!

Warmly,



BRYAN YOUNG
BOARD PRESIDENT



IRINA KAPLAN LANDE
ARTISTIC DIRECTOR

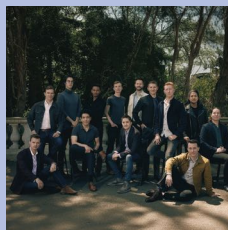


Chamber Music Maryland 2025-2026 SEASON



Camerata Nordica Octet

Oct 11, 2025
7:30pm
Smith Theatre, HCC



Chanticleer VOCAL ENSEMBLE

Feb 22, 2026
4:00pm
First Lutheran Church,
Ellicott City



Spanish Brass

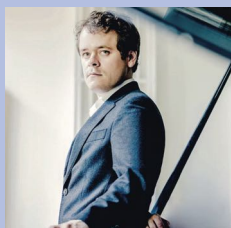
Nov 2, 2025
4:00pm
Smith Theatre, HCC



Geneva Lewis, Maria Ioudenitch, Evren Ozel

VIOLINS/PIANO

Mar 14, 2026
7:30pm
Smith Theatre, HCC



Benjamin Grosvenor

PIANO

Dec 7, 2025
4:00pm
Smith Theatre, HCC



Anderson & Roe Piano Duo with Wordsmith

PIANO DUO /
SPOKEN WORD ARTIST

Mar 28, 2026
7:30PM
Linehan Hall, UMBC



Parker Quartet

Jan 24, 2026
7:30pm
Smith Theatre, HCC

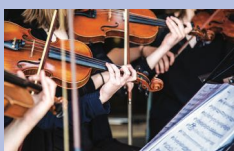


Behzod Abduraimov

PIANO

Apr 18, 2026
7:30PM
Smith Theatre, HCC

FREE-FOR-ALL CONCERT



Spring Strings

PEABODY PREPARATORY

May 10, 2026
4:00PM
Monteabaro Recital Hall, HCC

Camerata Nordica Octet

Saturday, October 11, 2025 • 7:30PM

Smith Theatre, Howard County Community College

Musical perfection meets the beauty of nature in this inspiring season opener.

Camerata Nordica's Octet, composed of principal players from Sweden's foremost chamber orchestra, makes their North American debut with extraordinary energy and precision. Performing standing up and without a conductor, these virtuoso musicians bring a uniquely intimate and expressive approach to chamber music. The evening features the world premiere of Hanna Helgegren's *The Nordic Seasons*. This groundbreaking work explores the contemplative stillness of Nordic winters and the euphoric return of light, drawing inspiration from Swedish folk traditions. Enhanced by a brilliant film, commissioned to deepen the storytelling and artistic impact.

Framed by Mozart's elegant *Gran Sestetto Concertante* and Tchaikovsky's passionate *Souvenir de Florence*, this Grammy-nominated ensemble promises an unforgettable evening. Don't miss our traditional post-concert welcome with champagne toast!

Program:

Mozart: *Gran Sestetto Concertante* in E-flat major (arr. from *Sinfonia Concertante*, K. 364)

Hanna Helgegren: *The Nordic Seasons*

Tchaikovsky: *String Sextet* in D minor, Op. 70, *Souvenir de Florence*

www.cameratanordica.com



After the show, please join the artists and fellow concertgoers for a chocolate and champagne toast!





Spanish Brass

Sunday, November 2, 2025 • 4:00 PM

Smith Theatre, Howard County Community College

Back by popular demand, the internationally acclaimed **Spanish Brass** returns with their electrifying *Top Secret* program – a thrilling blend of spy themes and flamenco flair!

This award-winning quintet delivers covert classics from *James Bond*, *Mission Impossible*, and *The Pink Panther* with virtuosic skill and show-stopping presence.

In the second half, they unleash a global soundscape of fiery Spanish dances by de Falla, sultry tangos by Piazzolla, and smooth bossa nova by Jobim. True to their espionage theme, some selections remain classified until showtime.

Your mission: don't miss this high-energy concert where brass meets spycraft in an unforgettable afternoon of fun.

Program:

Selections from *Top Secret (Spy & Action Film Music)* – Classified until revealed on stage

Jordi Griso: *Circus*

Charles Chaplin: *Chaplin Suite*

Manuel de Falla: *Nana*

Manuel de Falla: *Farruca* (from *El Sombrero de Tres Picos*)

Antônio Carlos Jobim: *Chega de Saudade*

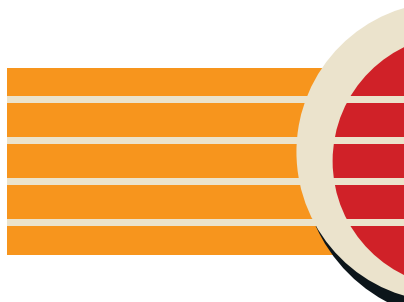
Emile Carrara (arr. Thierry Thibault): *Mon amour de Saint Jean*

Ástor Piazzolla: *Oblivion*

Ástor Piazzolla: *Libertango*

Chick Corea: *Spain*

Trad. flamenco (arr. Adam Rapa): *Bulería pa Spanish Brass* (written for Spanish Brass)



www.spanishbrass.com

A photograph of Benjamin Grosvenor, a young man with dark hair, wearing a dark blue suit jacket over a white shirt. He is sitting at a piano, looking down at his hands. The background is dark and out of focus.

Benjamin Grosvenor

PIANO

Sunday, December 7, 2025 • 4:00PM

Smith Theatre, Howard Community College

Experience the magic touch of **Benjamin Grosvenor**, one of the most extraordinary pianistic talents of our time, just days before his Carnegie Hall appearance. This recital is a rare opportunity to experience his artistry in an intimate setting. His program features Chopin's dramatic Sonata No. 2 with its famous funeral march, Ravel's mesmerizing *Gaspard de la nuit* – considered among the most technically demanding works in piano literature – and Mussorgsky's monumental *Pictures at an Exhibition*. With a sound that shimmers and a touch that transforms every note, it's no wonder critics say, "everything Grosvenor touches turns to gold" (*Classical Source*). Don't miss this chance to witness his virtuosity and profound musicality up close.

Program:

Chopin: *Sonata No. 2*

Ravel: *Gaspard de la nuit*

Mussorgsky: *Pictures at an Exhibition*

Pre-Concert Talk with
Jonathan Palevsky at 3PM

www.benjamin Grosvenor.co.uk

Parker Quartet

Saturday, January 24, 2026 • 7:30 PM

Smith Theatre, Howard County Community College

The GRAMMY Award-winning **Parker Quartet** brings their celebrated “fearless, yet probingly beautiful” performances to masterpieces spanning Vienna’s extraordinary musical heritage. Their interpretation of Beethoven’s taut, enigmatic *Serioso Quartet* reveals the revolutionary spirit that defined the First Viennese School. A century later, Anton Webern’s concentrated *Five Movements* carries this innovative tradition forward – his crystalline miniatures distilling Viennese expressivity through modernist techniques. The evening culminates with Schubert’s epic *String Quartet No. 15* – composed in Vienna just weeks before his death – where the Parkers navigate the sublime balance between fragility and strength that characterizes the composer’s final works. Having performed at prestigious venues from Wigmore Hall to Carnegie Hall, the Parker Quartet illuminates this remarkable journey through Vienna’s musical evolution with exceptional technical precision and profound emotional insight.

Program:

Beethoven: *String Quartet in F minor, Op. 95 “Serioso”*

Webern: *Five Movements for String Quartet, Op. 5*

Schubert: *String Quartet No. 15 in G major, D. 887*

Pre-Concert Talk with
Jonathan Palevsky at 6:30PM

www.parkerquartet.com





VOCAL ENSEMBLE

Chanticleer

Sunday, February 22, 2026 • 4:00PM

First Lutheran Church, Ellicott City

Experience the rare magic of **Chanticleer**, whose seamless “orchestra of voices” has earned them multiple GRAMMY Awards and captivated audiences worldwide. In *Without a Song*, Chanticleer delves into the enduring power of music—its ability to move us forward, to hold us back, to inspire awe and stir the soul.

Performed within the resonant sanctuary of First Lutheran Church, this program traces music’s influence across eight centuries, from the ethereal motets of Hildegard von Bingen and Guillaume de Machaut to the intricate polyphony of Orlando di Lasso. The journey continues with a newly commissioned piece by GRAMMY-nominated composer Ayanna Woods and a bold, reimagined arrangement of the jazz standard *Without a Song* by Stacey Gibbs.

With over one million recordings sold, Chanticleer’s extraordinary vocal blend creates a transcendent musical experience not to be missed.

Program:

A selection of works from medieval, Renaissance, and contemporary composers including Hildegard von Bingen, Orlando di Lasso, Arvo Pärt, and newly commissioned pieces.

www.chanticleer.org

Geneva Lewis Maria Ioudenitch

Evren Ozel

VIOLINS
PIANO



Saturday, March 14, 2026 • 7:30PM

Smith Theatre, Howard County Community College

Three rising stars of American classical music unite for an evening of rarely performed treasures for two violins and piano, complemented by captivating solo works. **Geneva Lewis, Maria Ioudenitch, and Evren Ozel** – all trained at elite conservatories including Juilliard, New England Conservatory, and Curtis Institute – bring youthful vitality and sophisticated artistry to this distinctive program. Experience the special chemistry that happens when virtuosos who are also close musical colleagues explore repertoire they passionately love, showcasing the remarkable dialogue possible between two violins – sometimes in passionate agreement, sometimes in spirited counterpoint.

Program:

Beethoven: *Violin Sonata No. 5 in F major, Op.24 "Spring"*

Chausson: *Poème, Op. 25*

Eugène Ysaÿe: *Sonata for two violins*

Sarasate: *Navarra for two violins and piano, Op.33*

Pre-Concert Talk with
Jonathan Palevsky at 6:30PM

www.genevalewisviolinist.com

www.mariaioudenitch.com

www.evrenozel.com





Anderson & Roe Piano Duo *with* Wordsmith

SPOKEN WORD
ARTIST



Saturday, March 28, 2026 • 7:30PM

Linehan Hall, UMBC

In a Chamber Music Maryland first, **Anderson & Roe Piano Duo**, hailed as “*the most dynamic duo of this generation*,” joins forces with acclaimed Baltimore rapper and poet **Wordsmith** for an electrifying fusion of classical virtuosity and hip-hop storytelling.

Created exclusively for Chamber Music Maryland, this groundbreaking collaboration explores themes of light, unity, and transcendence, culminating in a world premiere that redefines the concert experience..

Wordsmith’s original poetry and performance are woven throughout, adding a fresh narrative voice to works like the evocative *Nocturne on Neptune* and new music developed in real time.

This concert is more than a performance—it’s a bold reimagining of what classical music can be in 2026.

Program:

Prokofiev: *Symphony No. 1 in D major, Op. 25, Classical* (arranged for two pianos)

Holst, arr. by (Anderson & Roe / Wordsmith): *Nocturne on Neptune*

Bizet, arr. by (Anderson & Roe): *Carmen Fantasy for Two Pianos*

Leonard Cohen, arr. by (Anderson & Roe): *Hallelujah Variations*

Wordsmith / Anderson & Roe: World Premiere To Be Announced

The Beatles, arr. by (Anderson & Roe): *Let It Be*

www.andersonroe.com

www.wordsmithmusic.com

Behzod Abduraimov

PIANO

Saturday, April 18, 2026 • 7:30PM

Smith Theatre, Howard County Community College

A CMM favorite returns! Behzod Abduraimov, hailed for his “magic touch” and phenomenal technique, tackles two of the most formidable works in the piano repertoire: Liszt’s demonic “*Après une Lecture du Dante*” and Stravinsky’s explosive “*Three Movements from Petrushka*.” His program’s emotional landscape expands with Brahms’ introspective “*Seven Fantasias*,” Czerny’s sparkling “*Variations*,” and Debussy’s impressionistic “*Suite Bergamasque*.” From thunderous power to breathtaking delicacy, Abduraimov’s extraordinary range reveals why he’s considered one of the greatest pianists of his generation. You will be astonished and moved by this display of pianistic brilliance.

Program:

www.behzodabduraimov.com

Brahms: *Seven Fantasias*, Op. 116

Czerny: *Variations on a Theme by Rode*, Op. 33

Liszt: *Après une Lecture du Dante* (Fantasia quasi Sonata)

Debussy: *Suite bergamasque*

Stravinsky: *Three Movements from Petrushka*



After the show, please join the artists and fellow concertgoers for a chocolate and champagne toast!





FREE-FOR-ALL CONCERT

Spring Strings

Sunday, May 10, 2026 • 4:00PM

Monteabaro Recital Hall, Howard County Community College

Join us for a joyful Free-For-All concert spotlighting the extraordinary young talent of **Peabody Preparatory**, Baltimore's premier community school for the performing arts.

These gifted young string players—from across Maryland, DC, Virginia, and beyond—bring fresh energy, promise, and artistry to the stage as they take their first steps toward professional careers in music.

Experience the thrill of discovering the next generation of classical musicians in a performance filled with vitality, potential, and the spirit of renewal.



JOHNS HOPKINS
PEABODY PREPARATORY



Chamber Music Maryland at

the peale Baltimore's Community Museum

Chamber Music Maryland is proud to continue its partnership with the historic Peale Museum, now in its third year. Founded in 1814 as America's first purpose-built museum, the Peale has long served as a space for creativity, community, and innovation.

Today, the revitalized Peale continues that mission—offering a stunning setting for intimate chamber music experiences. Through this collaboration, audiences can meet world-class artists up close, surrounded by centuries of history and artistry.

FOR MORE INFO AND TICKETS:
THEPEALE.ORG or CHAMBERMUSICMARYLAND.ORG



Our Commitment to Community

At Chamber Music Maryland, we believe music should be accessible to everyone. Through free concerts, community performances, and educational programs in schools and colleges, we connect world-class artists with audiences across Maryland.

Each season, our outreach reaches thousands—through masterclasses for young musicians, concerts in senior living centers and libraries, and free public performances that bring the joy of chamber music directly into the heart of our communities.

Want to get involved?

Contact us at marketing@chambermusicmaryland.org to learn more!

INFORMATION

LOCATION FOR CHAMBER MUSIC PERFORMANCES

Smith Theatre, Horowitz Center for the Visual & Performing Arts
Howard Community College
10901 Little Patuxent Parkway
Columbia, MD 21044

Earl and Darielle Linehan Concert Hall
UMBC Performing Arts and Humanities Building
1000 Hilltop Circle
Baltimore, MD 21250

Peale Museum
Baltimore's Community Museum
225 Holiday Street
Baltimore, MD 21202

First Lutheran Church
3604 Chatham Road
Ellicott City, MD 21042

BECOME A DONOR

As a Chamber Music Maryland donor, you can enjoy live, world-class chamber music close to home, while also receiving public recognition in our performance programs and on our website. At specific levels of giving, you will enjoy vouchers for free refreshments, complimentary guest tickets, and special opportunities to engage with the arts and fellow donors.

Ticket sales cover only one-third of our presenting costs. Please consider adding a tax-deductible donation to your order to ensure the continuation of our superlative performances, plus our outreach and educational activities that enrich and inspire thousands of community members annually.

THANK YOU FOR YOUR GENEROUS SUPPORT!

DONOR GIFT LEVELS

\$5,000 & up	Virtuoso
\$3,000 – \$4,999	Artists' Circle
\$1,500 – \$2,999	Guarantor
\$1,000 – \$1,499	Sustainer
\$500 – \$999	Benefactor
\$250 – \$499	Patron
\$100 – \$249	Donor
Up to \$99	Friend

To learn more about sponsor benefits, contact Chamber Music Maryland at 410-997-2324 or visit us at chambermusicmaryland.org.

TICKET PRICING AND GROUP DISCOUNTS

Chamber Music Concert Individual Tickets:

\$45 Adult / \$10 Student

“One Buy One” ages 9-17: Youth FREE with Paying Adult
Group Tickets (minimum 10 tickets): \$35 each

Group Tickets are not valid on previously purchased tickets or in combination with any other offer.

- » All sales are final / No cash refunds
- » Programs, artists, and dates subject to change
- » Tickets may be transferred to others / Tickets may be exchanged with 72-hour notice, subject to availability



Watch for website updates or call the office for information about special pre and post-concert events.

Chamber Music Maryland is a 501(c)(3) Non-Profit Organization | 410-997-2324
Chamber Music Maryland programs are made possible with generous support from our individual donors and:



Baltimore Community Foundation



MSAC
Maryland State Arts Council



IN PRIVATE WEALTH MANAGEMENT
YOUR WEALTH. YOUR LEGACY.



DAVIS | AGNOR RAPAPORT | SKALNY
Attorneys at Law



Community Foundation of Howard County



THE CITIZENS OF BALTIMORE COUNTY

PAUL M. ANGELL FAMILY FOUNDATION



LG-TEK





TICKET ORDER FORM

Reserve your tickets now for our
2025-2026 season!



SUBSCRIBE AND SAVE

Early Bird Special: Save 20% on single ticket prices when you order
by June 20.

EARLY BIRD OFFER

BY AFTER
JUN 20 JUN 20

AMOUNT

_____ 8 Concert Package @ \$288 \$306 = \$ _____

_____ 6 Concert Package @ \$216 \$230 = \$ _____

_____ 4 Concert Package @ \$144 \$153 = \$ _____

Current Subscribers

☐ Renew my current seat(s)

New Subscribers

Prefer ☐ Left ☐ Center ☐ Right

SUBSCRIPTION ORDER TOTAL = \$ _____

FOR 4 & 6 PACKAGES

Choose your concerts:

- ☐ Oct 11 Camerata Nordica Octet
☐ Nov 2 Spanish Brass
☐ Dec 7 Benjamin Grosvenor
☐ Jan 24 Parker Quartet
☐ Feb 22 Chanticleer
☐ Mar 14 Geneva Lewis, Maria Ioudenitch, Evren Ozel
☐ Mar 28 Anderson & Roe Piano Duo with Wordsmith
☐ Apr 18 Behzod Abduraimov

CHAMBER MUSIC SERIES

of Tickets

Amount

Sat, Oct 11, 7:30pm	Camerata Nordica Octet	_____	x	\$45	= \$ _____
Sun, Nov 2, 4:00pm	Spanish Brass	_____	x	\$45	= \$ _____
Sun, Dec 7, 4:00PM	Benjamin Grosvenor	_____	x	\$45	= \$ _____
Sat, Jan 24, 7:30pm	Parker Quartet	_____	x	\$45	= \$ _____
Sun, Feb 22, 4:00PM	Chanticleer	_____	x	\$45	= \$ _____
Sat, Mar 14, 7:30pm	Geneva Lewis, Maria Ioudenitch, Evren Ozel	_____	x	\$45	= \$ _____
Sat, Mar 28, 7:30PM	Anderson & Roe Piano Duo with Wordsmith	_____	x	\$45	= \$ _____
Sat, Apr 18, 7:30PM	Behzod Abduraimov	_____	x	\$45	= \$ _____
INDIVIDUAL TICKET ORDER TOTAL		_____	x	\$45	= \$ _____

For student tickets, "One Buy One" youth tickets,
group orders or to reserve accessible seating, call
410-997-2324 or see chambermusicmaryland.org

Artists, dates, and programs are subject to change |
No cash refunds | All sales are final

PATRON & PAYMENT INFORMATION

NAME(S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____ PHONE(____) _____

I will pay by: ☐ Check (payable to Chamber Music Maryland)

OR Credit Card ☐ VISA ☐ MasterCard ☐ Discover ☐ American Express

CREDIT CARD NUMBER _____

EXP. DATE ____ / ____ CVV ____ SIGNATURE _____

Remove this page and mail with
your check or charge info to:

Chamber Music Maryland
6680 Martin Road
Columbia, MD 21044

SAVE POSTAGE ORDER ONLINE

chambermusicmaryland.org
410-997-2324

TICKET ORDER TOTAL	= \$ _____
CONTRIBUTION TO CMM	= \$ _____
HANDLING	\$5.00
GRAND TOTAL	= \$ _____

CMM OFFICE USE: DB _____

REC'D _____ ACKNOWLEDGE _____

CH/CC DEP _____ TICKET #S _____

MAIL _____



6680 Martin Road | Columbia, MD 21044

Address Service Requested

Non-Profit Org.
U.S. Postage
PAID
Columbia, MD
Permit No. 147

Chamber Music Maryland

2025-2026 SEASON

 www.chambermusicmaryland.org