



2026-2027 SEASON

Chamber Music Maryland

CELEBRATING GREAT MUSIC



Welcome to our New Season

Dear Friends,

What a season we have in store for you!

We at Chamber Music Maryland are overjoyed to welcome you to our 54th season! If you love great music, remarkable artists, and the thrill of experiencing something truly unforgettable, this truly is a year to remember.

Our 2026–2027 season is one of discovery and depth, as we celebrate debuts, beloved returnees, and bold new collaborations. The season includes two thrilling CMM debuts: the French-Belgian Quatuor Danel, joined by the incomparable cellist Natalie Clein in Schubert's sublime String Quintet, and the electrifying Chiaroscuro Quartet, appearing during Women's History Month. We also are delighted to welcome back harpsichordist Jean Rondeau, whose return was one of our most requested. And we are honored to present legendary pianist Richard Goode, now Distinguished Artist Faculty at Peabody Conservatory, in a long-awaited return to our stage.

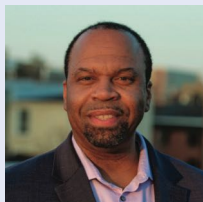
We are personally excited to return to the CMM stage with the Poulenc Trio in a program unlike any other, joining forces with Guggenheim Fellow and Baltimore poet Lia Purpura and composer Viet Cuong in a breathtaking evening of music, animation, and poetry. Of course, our beloved Free-For-All concert returns; details are forthcoming, so stay tuned!

We are also proud to deepen our commitment to bringing chamber music to new audiences and new venues. Our partnership with the Peale Museum enters its fourth year, and we are excited to launch a brand-new concert series at the Octagon/Architects Foundation in Washington, DC, expanding CMM's reach in an extraordinary new direction. As always, we continue our outreach mission, bringing music and education to hundreds each season in area schools, senior living communities, and accessible public spaces.

Take advantage of our early-bird subscription pricing – you can save up to 20% on regular ticket prices when you subscribe before June 20, and please consider adding a donation to help us keep the music going.

Most of all, thank you. Your enthusiasm, loyalty, and generosity are what make Chamber Music Maryland possible. We cannot wait to share this season with you!

Warmly,



BRYAN YOUNG
BOARD PRESIDENT



IRINA KAPLAN LANDE
ARTISTIC DIRECTOR



Chamber Music Maryland 2026-2027 SEASON

AT A GLANCE



October 18, 2026 • 4:00pm

Quatuor Danel & Natalie Clein

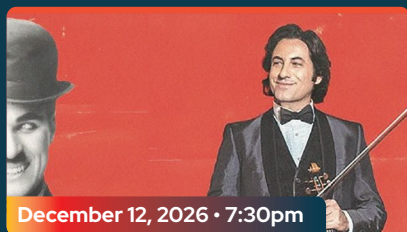
STRING QUARTET & CELLO
Smith Theatre, HCC



November 21, 2026 • 7:30pm

Jean Rondeau

HARPSICHORD
First Lutheran Church, Ellicott City



December 12, 2026 • 7:30pm

"Charlie Chaplin's Smile" with Philippe Quint VIOLIN

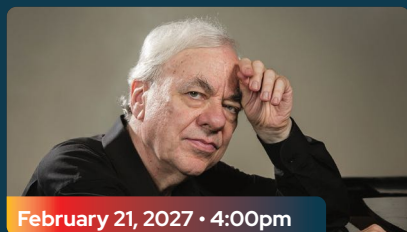
Smith Theatre, HCC



January 24, 2026 • 4:00PM

Poulenc Trio

PIANO, OBOE, BASSOON
Smith Theatre, HCC



February 21, 2027 • 4:00pm

Richard Goode

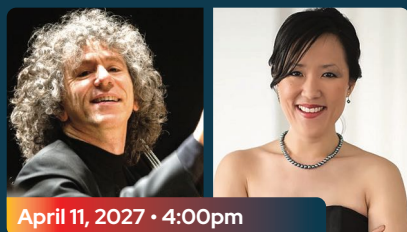
PIANO
Linehan Hall, UMBC



March 6, 2027 • 7:30pm

Chiaroscuro Quartet

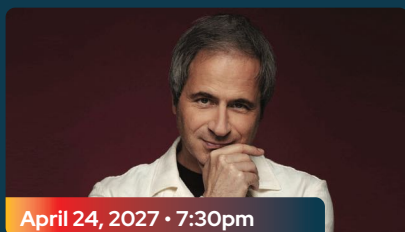
STRING QUARTET
Smith Theatre, HCC



April 11, 2027 • 4:00pm

Steven Isserlis & Connie Shih

CELLO & PIANO
Linehan Hall, UMBC



April 24, 2027 • 7:30pm

Piotr Anderszewski

PIANO
Smith Theatre, HCC



www.chambermusicmaryland.org
CELEBRATING GREAT MUSIC



Quatuor Danel

STRING QUARTET

& Natalie Clein

CELLO

Sunday, October 18, 2026 • 4:00 PM

Smith Theatre, Howard Community College



“

Heightened finesse... exquisite delicacy, such roaring fury—anything their music required.”

— *The Times*

Prepare to be captivated by one of Europe's most celebrated string quartets making their Chamber Music Maryland debut. The French-Belgian **Quatuor Danel**, internationally revered for their bold, concentrated interpretations of the great Russian quartet cycles, brings their signature intensity to a program of stunning breadth. Cellist **Natalie Clein** returns to our stage, joining the quartet for Schubert's sublime String Quintet in C major, one of the most profound works ever written for strings. The second cello in this quintet creates a uniquely rich, singing texture, and in the hands of these gifted artists, the result promises to be unforgettable.

Program:

Beethoven: *String Quartet No. 1 in F major, Op. 18*

Shostakovich: *String Quartet No. 8 in C minor, Op. 110*

Schubert: *String Quintet in C major, D. 956* (with Natalie Clein, cello)

Pre-Concert Talk with
Jonathan Palevsky at 3PM

www.quatuordanel.eu

www.natalieclein.com



After the show, please join the artists and fellow concert goers for a chocolate and champagne toast!



“
The sincerity
and modesty of
his delivery are
the keys to its
power.”

— The Washington Post

Jean Rondeau

HARPSICHORD

Saturday
Nov 21, 2026
7:30 PM

First Lutheran Church,
Ellicott City

Post-Concert Talk with
the artist, Jean Rondeau

Back by popular demand, the extraordinary **Jean Rondeau** returns to dazzle CMM audiences with his singular command of the harpsichord. Described by *The Washington Post* as “a master of his instrument with the sort of communicative gifts normally encountered in musicians twice his age,” Rondeau is the most exciting harpsichordist of his generation. His program celebrates the golden age of French Baroque keyboard music: Louis Couperin’s improvisatory grandeur, Rameau’s sparkling brilliance, François Couperin’s elegant wit, and Royer’s thrilling *La Marche des Scythes*. In the resonant sanctuary of First Lutheran Church, this music will transport you straight to Versailles.

Program:

Louis Couperin: *Suite en Ré*

Jean-Philippe Rameau: *Prélude in A minor, Suite en La (Nouvelles Suites de Pièces de Clavecin)*

François Couperin: *L’Art de toucher le clavecin: Premier Prélude en Do Majeur; Pièces de clavecin: La Ténébreuse (Allemande) and La Favorite (Chaconne à deux tems - Rondeau)*

Panrace Royer: *La Marche des Scythes*

www.jean-rondeau.com



“

Searingly poetic lyricism”

— *The Daily Telegraph*

“Charlie Chaplin’s Smile” *with* Philippe Quint

VIOLIN

Saturday, December 12, 2026 • 7:30 PM

Smith Theatre, Howard Community College

What a perfect pre-holiday treat! **Grammy-nominated violinist Philippe Quint** brings his critically acclaimed multimedia show to CMM in a joyful 75-minute performance (no intermission) that will surprise and delight.

Most people know Charlie Chaplin as the genius of silent film comedy, but did you know he composed the music for nearly all of his movies? Quint interweaves Chaplin’s poignant, melody-rich compositions with music by the composers who inspired him, including Brahms, Debussy, Stravinsky, and Gershwin, while rare film clips play on screen.

Playing on a 1708 Stradivarius violin, Quint narrates Chaplin’s remarkable life story with elegance, touching emotion, and wit.

Program:

Charlie Chaplin: Selections from *City Lights*, *Modern Times*, *Limelight*, and other films

www.philippequint.com

Poulenc Trio

PIANO

OBOE

BASSOON

Lia Purpura

POET

Sunday, January 24, 2027 • 4:00 PM

Smith Theatre, Howard Community College

Poulenc Trio – featuring CMM’s own Irina Kaplan Lande (piano), Bryan Young (bassoon), and Aleh Remezau (oboe) – returns with two extraordinary collaborations at the heart of the program. Viet Cuong’s *Trains of Thought*, described as “show-stealing” and a “dazzler,” showcases the Trio at their most kinetic and inventive. Schnittke’s *Suite in the Old Style* carries listeners on a witty journey from Baroque elegance to avant-garde surprise, each movement gloriously entwined with poetry from Guggenheim Fellow and Baltimore author **Lia Purpura**’s collection *It Shouldn’t Have Been Beautiful*.

Program:

Beethoven: *Trio in B-flat major, Op. 11* (Gassenhauer)

Schnittke: *Suite in the Old Style*

Viet Cuong: *Trains of Thought* (commissioned and written for the Poulenc Trio)

Poulenc: Selected Songs

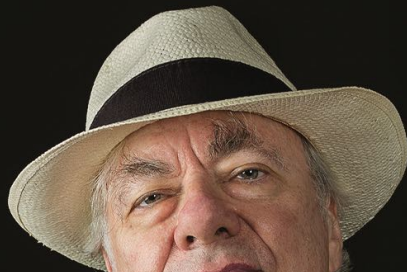
Rossini: *Fantasia concertante sur Semiramide, Op. 48*

“
Convincing
elegance, near-
effortless lightness
and grace”

— *The Washington Post*



www.poulenc trio.org



“

Goode has so thoroughly entered into the spirit of the compositions he performs that you'd swear the composer himself was at the keyboard.”

— *Toronto Globe and Mail*

Richard Goode

PIANO

Sunday, February 21, 2027

4:00PM

Linehan Hall, University of Maryland, Baltimore County

A living legend returns to CMM. **Richard Goode**, the first American-born pianist ever to record the complete Beethoven piano sonatas, and now Distinguished Artist Faculty at Peabody Conservatory, brings his matchless wisdom and depth to the Linehan Hall stage. Gramophone magazine writes that every time audiences hear Goode, he surpasses their expectations. His program moves from the contrapuntal architecture of a Bach Partita through Brahms' autumnal introspection to Debussy's shimmering nocturnal worlds, culminating in Chopin's sublime Barcarolle. This is a concert with a true patriarch of American piano, an experience not to be missed.

Program:

Bach: *Partita in B-flat major, BWV 825*

Brahms: *Eight Pieces, Op. 76*

Debussy: *Selections from Préludes, Books I and II*

Chopin: *Barcarolle in F-sharp major, Op. 60*

www.richardgoodepiano.com

Chiaroscuro Quartet

STRING QUARTET

“
A shock to the ears of the best kind.”

— *The Observer*

Saturday, March 6, 2027 • 7:30PM

Smith Theatre, Howard Community College

Celebrate Women’s History Month with an electrifying CMM debut from one of today’s most exciting string quartets. The **Chiaroscuro Quartet**, which takes their name from the painting technique that plays with extremes of light and darkness, performs on gut strings with historical bows. Gramophone calls their sound “a trailblazer for the authentic performance of High Classical chamber music.” *The Strad* writes that “...the Chiaroscuro produces a sound of ravishing sonic and intonational purity...” Their program spans a vast emotional arc: from Bach’s intellectual majesty, to Haydn’s brilliant wit in the “Joke” Quartet, to the volcanic power of Beethoven’s late Op. 132, one of the most deeply personal works he ever wrote.

Program:

Bach: Selections from *The Art of Fugue*

Haydn: *String Quartet in E-flat major, Op. 33, No. 2 “The Joke”*

Beethoven: *String Quartet in A minor, Op. 132*

www.chiaroscuroquartet.com

“He can have the listener in perpetual wonder at the ingredients of his art...” – *The Australian*

Returning by popular demand! One of the world’s most beloved cellists, **Steven Isserlis** CBE, makes his triumphant return to CMM audiences. A soloist, chamber musician, author, broadcaster, and creative force of nature, Isserlis is also one of only two living cellists inducted into Gramophone’s Hall of Fame. He is joined by the remarkable pianist **Connie Shih** in a program of uncommon depth. Experience the Brahms Cello Sonata No. 2, a richly expressive masterwork that showcases the full emotional range and brilliance of both artists. Isserlis plays on a magnificent 1726 Stradivarius on loan from the Royal Academy of Music.



Steven Isserlis & Connie Shih

CELLO

PIANO

Sunday, April 11, 2027 • 4:00PM

Linehan Hall, University of Maryland, Baltimore County

Program:

Beethoven: *Variations on a theme from Judas Maccabeus*

Schumann (arr. Isserlis): *Violin Sonata No. 2, Op. 121*

Beethoven: *7 Variations on a theme from The Magic Flute (Bei Männern)*

Brahms: *Cello Sonata No. 2 in F major, Op. 99*

www.intermusica.com/artist/steven-isserlis

conniekshih.wixsite.com/connieshieh

**Pre-concert
film screening:**

Unquiet Traveller

Directed by
Bruno Monsaingeon

3:00 PM

Free for ticket holders,
registration required.



Piotr Anderszewski

PIANO

**Saturday
April 24, 2027**

7:30PM

Smith Theatre,
Howard Community College

One of the most quietly brilliant pianists alive performs at CMM just days before his Carnegie Hall appearance. Polish-Hungarian maestro **Piotr Anderszewski** has won the prestigious Gilmore Artist Award and multiple Gramophone prizes. NPR has called him "one of the most revered pianists today, and one of the most delightfully unpredictable." His all-Brahms-and-Schubert program is a journey into the deepest chambers of the Romantic imagination, moving through three collections of Brahms' late piano pieces to Schubert's turbulent, searching Piano Sonata in C Minor. The day also includes a pre-concert screening of legendary filmmaker Bruno Monsaingeon's *Unquiet Traveller*, an acclaimed documentary that follows Anderszewski on a concert tour via train through his native Poland.

Program:

Brahms: Selections from *Klavierstücke*, Op. 119

Brahms: Selections from *Klavierstücke*, Op. 118

Brahms: Selections from *Seven Fantasies*, Op. 116

Brahms: *Intermezzo in B-flat Minor*, Op. 117, No. 2

Schubert: *Piano Sonata in C Minor*, D. 958

“
*It's the extraordinary detail
in Piotr Anderszewski's
piano playing that makes
every moment one to
treasure.*”

— *The Scotsman*

www.askonasholt.com/artist/piotr-anderszewski



After the show, please join the artists
and fellow concertgoers for a chocolate and
champagne toast!

54 years of service to our community

The mission of Chamber Music Maryland (CMM) is to present top chamber music artists, introduce young people to the arts, and expand access for underserved audiences. Volunteers support these efforts and stay actively involved.

In addition to concerts, Chamber Music Maryland offers:



Music Education for Students

CMM presents music performances, masterclasses, and lectures for elementary, middle school, high school, and university students. These programs offer young people opportunities to meet, speak with, and learn from outstanding musicians.



Music Education for Adults

For adult patrons, informative pre-concert lectures, open rehearsals, and pre- and post-concert talks give insights into each event's repertoire, while contributing to a growing community of knowledgeable chamber music lovers!



Community Outreach Concerts

CMM's community outreach program offers mini concerts in venues outside the formal concert hall, including hospitals, schools for children with learning differences, public libraries, senior centers, and retirement communities.



Extended Impact through Radio

CMM extends its reach through educational broadcasts about the composers, artists, and rich musical histories presented on our concert stages. WBJC-FM Program Director Jonathan Palevsky conducts engaging artist interviews before their concerts, so audiences learn more about the music before they experience it live!

To learn more about our programs or how you can get involved please visit www.chambermusicmaryland.org





Chamber Music Maryland at

the peale

Baltimore's
Community Museum

Chamber Music Maryland is proud to continue its partnership with the historic Peale Museum. Founded in 1814 as America's first purpose-built museum, the Peale has long served as a space for creativity, community, and innovation.

Today, the revitalized Peale continues that mission—offering a stunning setting for intimate chamber music experiences. Through this collaboration, audiences can meet world-class artists up close, surrounded by centuries of history and artistry.

FOR MORE INFO AND TICKETS:
THEPEALE.ORG or CHAMBERMUSICMARYLAND.ORG

Chamber Music Maryland at

The Octagon

**Architects
Foundation**

A collaboration between Chamber Music Maryland and the Architects Foundation & The Octagon Museum, this series invites you to experience live chamber music in one of Washington, DC's most storied landmarks. After the performance, join us for a cocktail reception to connect with the musicians and learn more about their craft.

Built in 1799, The Octagon has witnessed pivotal moments in American history, including serving as the White House after the 1814 Burning of Washington. Today, it operates as a museum exploring the cultural and societal impact of architecture. It highlights how design can shape a more just and equitable society, making it an inspiring setting for artistic expression and cultural connection.



FOR MORE INFO AND TICKETS:
WWW.ARCHITECTSFOUNDATION.ORG/THE-OCTAGON OR CHAMBERMUSICMARYLAND.ORG

BECOME A DONOR

As a Chamber Music Maryland donor, you can enjoy live, world-class chamber music close to home, while also receiving public recognition in our performance programs and on our website.

At specific levels of giving, you will enjoy vouchers for free refreshments, complimentary guest tickets, and special opportunities to engage with the arts and fellow donors.

Ticket sales cover only one-third of our presenting costs. Please consider adding a tax-deductible donation to your order to ensure the continuation of our superlative performances, plus our outreach and educational activities that enrich and inspire thousands of community members annually.

THANK YOU FOR YOUR GENEROUS SUPPORT!

DONOR GIFT LEVELS

\$5,000 & up	Virtuoso
\$3,000 – \$4,999	Artists' Circle
\$1,500 – \$2,999	Guarantor
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\$500 – \$999	Benefactor
\$250 – \$499	Patron
\$100 – \$249	Donor
Up to \$99	Friend

“

Our concerts have gotten better and better - the performing artists are outstanding.

We feel it's really important to support Chamber Music Maryland. It's growing now, it's a vital group for culture, it's great for our children's developing a love for music. Please help us keep this wonderful series going and growing with a generous donation."

DONORS DAVID AND PAULETTE ZEE

”

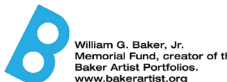
To learn more about sponsor benefits, contact Chamber Music Maryland at 410-997-2324 or visit us at chambermusicmaryland.org.

 **Watch for website updates or call the office for information about special pre and post-concert events.**

Chamber Music Maryland is a 501(c)(3) Non-Profit Organization | 410-997-2324
Chamber Music Maryland programs are made possible with generous support from our individual donors and:



The John J. Leidy Foundation



THE BALTIMORE COUNTY COMMISSION ON ARTS AND SCIENCES

PAUL M. ANGELL FAMILY FOUNDATION



Reserve Your Tickets now for your 2026-2027 season!

TICKET PRICING AND GROUP DISCOUNTS

Chamber Music Concert Individual Tickets: **\$45** Adult / **\$10** Student

“One Buy One” ages 9-17: Youth **FREE** with Paying Adult

Group Tickets (minimum 10 tickets): **\$35** each

Group Tickets are not valid on previously purchased tickets or in combination with any other offer.

SUBSCRIBE AND SAVE

Early Bird Offer: Save 20% on single ticket prices when you order by June 20.

Ticket Package	Early Bird by 6/20/26	After 6/20/26
8 Concert Tickets	\$288	\$306
6 Concert Tickets	\$216	\$230
4 Concert Tickets	\$144	\$153

- » All sales are final / No cash refunds
- » For student tickets, “One Buy One” youth tickets, group orders or to reserve accessible seating, call 410-997-2324 or see chambermusicmaryland.org
- » Programs, artists, and dates subject to change
- » Tickets may be transferred to others / Tickets may be exchanged with 72-hour notice, subject to availability

Order Your Tickets Today

www.chambermusicmaryland.org



Locations for CMM Performances

Smith Theatre, Horowitz Visual and Performing Arts Center
Howard Community College
10901 Little Patuxent Parkway
Columbia, MD 21044

Earl and Darielle Linehan Concert Hall
UMBC Performing Arts and Humanities Building
1000 Hilltop Circle
Baltimore, MD 21250

The Peale Baltimore’s Community Museum
225 Holiday Street
Baltimore, MD 21202

First Lutheran Church
3604 Chatham Road
Ellicott City, MD 21042

The Octagon/ Architects Foundation
1735 New York Avenue, NW
Washington, DC 20006



CELEBRATING GREAT MUSIC

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Columbia, MD 21044

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Chamber Music Maryland

2026-2027 SEASON

 www.chambermusicmaryland.org